

SEA Recent and Forthcoming Publications

The Society of Early Americanists Recent Publications on Early American Topics page contains a list of books relevant to the field of Early American Studies to approximately 1830. Listed below are New and Forthcoming Releases in alphabetical order by Publisher for Fall/Winter 2021.

Fall/Winter 2021

Bucknell University Press

Emma Alderson, *Writing Home: A Quaker Immigrant on the Ohio Frontier; the Letters of Emma Botham Alderson*, Edited by Donald Ingram Ulin

Shipwreck in the Early Modern Hispanic World, Edited by Carrie L. Ruiz and Elena Rodríguez-Guridi

Cambridge University Press

A History of the Literature of the U.S. South, Volume 1, Edited by Harilaos Stecopoulos

African American Literature in Transition, Volume 1, 1750–1800, Edited by Rhondda Robinson Thomas

African American Literature in Transition, Volume 2, 1800–1830, Edited by Jasmine Nichole Cobb

Laura Ammon and Cheryl Claassen, *Religion in Sixteenth-Century Mexico: A Guide to Aztec and Catholic Beliefs and Practices*

Apocalypse in American Literature and Culture, Edited by John Hay

Karen Cook Bell, *Running from Bondage: Enslaved Women and Their Remarkable Fight for Freedom in Revolutionary America*

Climate and American Literature, Edited by Michael Boyden

Gender in American Literature and Culture, Edited by Jean M. Lutes and Jennifer Travis

David M. Lantigua, *Infidels and Empires in a New World Order: Early Modern Spanish Contributions to International Legal Thought*

Jan Machielsen, *The War on Witchcraft: Andrew Dickson White, George Lincoln Burr, and the Origins of Witchcraft Historiography*

Joycelyn Moody, *A History of African American Autobiography*

Damian Alan Pargas, *Freedom Seekers: Fugitive Slaves in North America, 1800–1860*

Robert J. Steinfeld, *'To Save the People from Themselves': The Emergence of American Judicial Review and the Transformation of Constitutions*

The Cambridge Companion to American Catholicism, Edited by Margaret M. McGuinness and Thomas F. Rzeznik

The Cambridge Companion to American Literature and the Environment, Edited by Sarah Ensor and Susan Scott Parrish

The Cambridge Companion to Early American Literature, Edited by Bryce Traister

The Cambridge History of America and the World, Volume 1, 1500–1820, Edited by Eliga Gould, Paul Mapp, and Carla Gardina Pestana

The Cambridge History of America and the World, Volume 2, 1812–1900, Edited by Kristin Hoganson and Jay Sexton

The Cambridge History of American Women's Literature, Edited by Dale M. Bauer

The Cambridge History of Native American Literature, Edited by Melanie Benson Taylor

Cornell University Press

Stephen J. Brady, *Chained to History: Slavery and US Foreign Relations to 1865*

Susan Branson, *Scientific Americans: Invention, Technology, and National Identity*

Andrea C. Mosterman, *Spaces of Enslavement: A History of Slavery and Resistance in Dutch New York*

Trans Historical: Gender Plurality before the Modern, Edited by Greta LaFleur, Masha Raskolnikov, and Anna Klosowska

Duke University Press

Mark Rifkin, *Speaking for the People: Native Writing and the Question of Political Form*

Fordham University Press

Wendy Jean Katz, *Humbug!: The Politics of Art Criticism in New York City's Penny Press*

The Book of Negroes: African Americans in Exile after the American Revolution, Edited by Graham Russell Gao Hodges and Alan Edward Brown

Adam John Waterman, *The Corpse in the Kitchen: Enclosure, Extraction, and the Afterlives of the Black Hawk War*

Harvard University Press

Adams Family, *Adams Family Correspondence, Volume 15: March 1801 – October 1804*,
Edited by Hobson Woodward, Sara Martin, Christopher F. Minty, Neal E. Millikan, Gwen Fries,
Amanda M. Norton, and Sara Georgini

Matthew Kruer, *Time of Anarchy: Indigenous Power and the Crisis of Colonialism in Early America*

Brendan McConville, *The Brethren: A Story of Faith and Conspiracy in Revolutionary America*

Bruce A. Ragsdale, *Washington at the Plow: The Founding Farmer and the Question of Slavery*

Who's Black and Why?: A Hidden Chapter from the Eighteenth-Century Invention of Race,
Edited by Henry Louis Gates, Jr. and Andrew S. Curran

Johns Hopkins University Press

Paula R. Barkscheider, *Women in Wartime: Theatrical Representations in the Long Eighteenth Century*

Lucy Maddox, *The People of Rose Hill: Black and White Life on a Maryland Plantation*

Dane A. Morrison, *Eastward of Good Hope: Early America in a Dangerous World*

Michigan State University Press

Richard Gebhart, *Ships and Shipwrecks: Stories from the Great Lakes*

Karen L. Marrero, *Detroit's Hidden Channels: The Power of French-Indigenous Families in the Eighteenth Century*

New York University Press

Brian Rouleau, *Empire's Nursery: Children's Literature and the Origins of the American Century*

Oxford University Press

Laura F. Edwards, *Only the Clothes on Her Back: Clothing and the Hidden History of Power in the Nineteenth-Century United States*

John Evelev, *Picturesque Literature and the Transformation of the American Landscape, 1835-1874*

Reed Gochberg, *Useful Objects: Museums, Science, and Literature in Nineteenth-Century America*

Larry Abbott Golemon, *Clergy Education in America: Religious Leadership and American Public Life*

Betsy Klimasmith, *Urban Rehearsals and Novel Plots in the Early American City*

Michael J. Lee and R. Jarrod Atchison, *We Are Not One People: Secession and Separatism in American Politics Since 1776*

Laura Arnold Leibman, *Once We Were Slaves: The Extraordinary Journey of a Multi-Racial Jewish Family*

Gerard N. Magliocca, *Washington's Heir: The Life of Justice Bushrod Washington*

Wendy Raphael Roberts, *Awakening Verse: The Poetics of Early American Evangelicalism*

Eric C. Smith, *John Leland: A Jeffersonian Baptist in Early America*

Gordon S. Wood, *Power and Liberty: Constitutionalism in the American Revolution*

Penn State University Press

Andrea Martínez Baracs, *An Irish Rebel in New Spain: The Tumultuous Life and Tragic Death of William Lamport*

Stephen Howard Browne, *The First Inauguration: George Washington and the Invention of the Republic*

S. Scott Rohrer, *The Folly of Revolution: Thomas Bradbury Chandler and the Loyalist Mind in a Democratic Age*

A. Joan Saab, *Objects of Vision: Making Sense of What We See*

Princeton University Press

Dennis C. Rasmussen, *Fears of a Setting Sun: The Disillusionment of America's Founders*

Leigh Eric Schmidt, *The Church of Saint Thomas Paine: A Religious History of American Secularism*

Olivier Zunz, *The Man Who Understood Democracy: The Life of Alexis de Tocqueville*

Vanderbilt University Press

Aaron Deter-Wolf and Tanya M. Peres, *Mastodons to Mississippians: Adventures in Nashville's Deep Past*

Yale University Press

A Cotton Mather Reader, Edited with an Introduction by Reiner Smolinski and Kenneth P. Minkema

Charles H. Parker, *Global Calvinism: Conversion and Commerce in the Dutch Empire, 1600-1800*

José María Pérez Fernández and Edward Wilson-Lee, *Hernando Colón's New World of Books: Toward a Cartography of Knowledge*

Graham Seal, *Condemned: The Transported Men, Women and Children Who Built Britain's Empire*

Sylvia Sellers-García, *The Woman on the Windowsill: A Tale of Mystery in Several Parts*

Thomas M. Truxes, *The Overseas Trade of British America: A Narrative History*

Kelly Wisecup, *Assembled for Use: Indigenous Compilation and the Archives of Early Native American Literatures*

University of Alabama Press

Thomas Hallock, *A Road Course in Early American Literature: Travel and Teaching from Atzlán to Amherst*

Edward J. Lenik with Nancy L. Gibbs, *Rock Art in an Indigenous Landscape: From Atlantic Canada to Chesapeake Bay*

Kendall McClellan, *Virtuous Citizens: Counterpublics and Sociopolitical Agency in Transatlantic Literature*

Jesús Sanjurjo, *In the Blood of Our Brothers: Abolitionism and the End of the Slave Trade in Spain's Atlantic Empire, 1800–1870*

University of Arizona Press

Lee Panich, *Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California*

Tsim D. Schneider, *Archaeology of Refuge and Recourse: Coast Miwok Resilience and Indigenous Hinterlands in Colonial California*

University of Chicago Press

Mirela Altic, *Encounters in the New World: Jesuit Cartography of the Americas*

Mapping Nature across the Americas, Edited by Kathleen A. Brosnan and James R. Akerman

Dael A. Norwood, *Trading Freedom: How Trade with China Defined Early America*

University of Delaware Press

Elusive Archives: Material Culture in Formation, Edited by Martin Brückner and Sandy Isenstadt

England's Asian Renaissance, Edited by Su Fang Ng and Carmen Nocentelli

University Press of Florida

Archaeologies of Indigenous Presence, Edited by Tsim D. Schneider and Lee M. Panich

Jewish Experiences across the Americas: Local Histories through Global Lenses, Edited by Katalin Franciska Rac and Lenny A. Ureña Valerio

William R. Fowler, *A Historical Archaeology of Early Spanish Colonial Urbanism in Central America*

Methods, Mounds, and Missions: New Contributions to Florida Archaeology, Edited by Ann S. Cordell and Jeffrey M. Mitchem

New Methods and Theories for Analyzing Mississippian Imagery, Edited by Bretton T. Giles and Shawn P. Lambert

Unearthing the Missions of Spanish Florida, Edited by Tanya M. Peres and Rochelle A. Marrinan

University of Georgia Press

Donald Edward Davis, *The American Chestnut: An Environmental History*

Kylie A. Hulbert, *The Untold War at Sea: America's Revolutionary Privateers*

Robert F. Moss, *The Lost Southern Chefs: A History of Commercial Dining in the Nineteenth-Century South*

Andrew N. Wegmann, *An American Color: Race and Identity in New Orleans and the Atlantic World*

University of Illinois Press

Christina Dickerson-Cousin, *Black Indians and Freedmen: The African Methodist Episcopal Church and Indigenous Americans, 1816-1916*

Stephen T. Kissel, *America's Religious Crossroads: Faith and Community in the Emerging Midwest*

Koritha Mitchell, *From Slave Cabins to the White House: Homemade Citizenship in African American Culture*

University Press of Kansas

Ballard C. Campbell, *The Paradox of Power: Statebuilding in America, 1754–1920*

Christopher D. Dishman, *Warfare and Logistics along the US-Canadian Border during the War of 1812*

Emily Pears, *Cords of Affection: Constructing Constitutional Union in Early American History*

Robert Wooster, *The United States Army and the Making of America: From Confederation to Empire, 1775–1903*

University of Massachusetts Press

Georgia Brady Barnhill, *Gems of Art on Paper: Illustrated American Fiction and Poetry, 1785–1885*

Seth C. Bruggeman, *Lost on the Freedom Trail: The National Park Service and Urban Renewal in Postwar Boston*

Feeling Godly: Religious Affections and Christian Contact in Early North America, Edited by Caroline Wigginton and Abram Van Engen

Pavla Šimková, *Urban Archipelago: An Environmental History of the Boston Harbor Islands*

University of Nebraska Press

Paul Barba, *Country of the Cursed and the Driven: Slavery and the Texas Borderlands*

Craig S. Chapman, *Disaster on the Spanish Main: The Tragic British-American Expedition to the West Indies during the War of Jenkins' Ear*

French St. Louis, Landscape, Contexts, and Legacy, Edited by Jay Gitlin, Robert Michael Morrissey, and Peter J. Kastor

Don Kladstrup and Petie Kladstrup, *Champagne Charlie: The Frenchman Who Taught Americans to Love Champagne*

Traci Brynne Voyles, *The Settler Sea: California's Salton Sea and the Consequences of Colonialism*

University of New Mexico Press

Christopher Albi, *Gamboa's World: Justice, Silver Mining, and Imperial Reform in New Spain*

Native American Rhetoric, Edited by Lawrence W. Gross

University of North Carolina Press

Kevin Bruyneel, *Settler Memory: The Disavowal of Indigeneity and the Politics of Race in the United States*

Katherine Carté, *Religion and the American Revolution: An Imperial History*

Hannah Farber, *Underwriters of the United States: How Insurance Shaped the American Founding*

Jan Ellen Lewis, *Family, Slavery, and Love in the Early American Republic: The Essays of Jan Ellen Lewis*, Edited by Barry Bienstock, Annette Gordon-Reed, and Peter Onuf

Warren Eugene Milteer Jr., *Beyond Slavery's Shadow: Free People of Color in the South*

Samantha Seeley, *Race, Removal, and the Right to Remain: Migration and the Making of the United States*

The Earliest African American Literatures: A Critical Reader, Edited by Zachary McLeod Hutchins and Cassander L. Smith

Alexis Wells-Oghoghomeh, *The Souls of Womenfolk: The Religious Cultures of Enslaved Women in the Lower South*

Michael John Witgen, *Seeing Red: Indigenous Land, American Expansion, and the Political Economy of Plunder in North America*

University of Oklahoma Press

African Maroons in Sixteenth-Century Panama: A History in Documents, Edited by Robert C. Schwaller

Robert V. Davis, *The Search for the First Americans: Science, Power, Politics*

Matthew W. Dougherty, *Lost Tribes Found: Israelite Indians and Religious Nationalism in Early America*

The Franciscans in Colonial Mexico, Edited by Thomas M. Cohen, Jay T. Harrison, and David Rex Galindo

University of Pennsylvania Press

Paul Conrad, *The Apache Diaspora: Four Centuries of Displacement and Survival*

Gordon Fraser, *Star Territory: Printing the Universe in Nineteenth-Century America*

Megan Heffernan, *Making the Miscellany: Poetry, Print, and the History of the Book in Early Modern England*

C. Dallett Hemphill, *Philadelphia Stories: People and Their Places in Early America*, Edited by Rodney Hessinger and Daniel K. Richter

Tessa Murphy, *The Creole Archipelago: Race and Borders in the Colonial Caribbean*

Keith Pluymers, *No Wood, No Kingdom: Political Ecology in the English Atlantic*

Erin Woodruff Stone, *Captives of Conquest: Slavery in the Early Modern Spanish Caribbean*

Timothy Sweet, *Extinction and the Human: Four American Encounters*

The Marvels of the World: An Anthology of Nature Writing Before 1700, Edited by Rebecca Bushnell

University of South Carolina Press

101 People and Places That Shaped the American Revolution in South Carolina, Edited by Walter Edgar

Fugitive Movements: Commemorating the Denmark Vesey Affair and Black Radical Antislavery in the Atlantic World, Edited by James O'Neil Spady

Kevin Mitchell and David S. Shields, *Taste the State: South Carolina's Signature Foods, Recipes, and Their Stories*

University of Tennessee Press

Mark Chambers, *Gray Gold: Lead Mining and Its Impact on the Natural and Cultural Environment, 1700–1840*

Curtis D. Johnson, *The Power of Mammon: The Market, Secularization, and New York Baptists, 1790–1922*

Jan F. Simek, *A Dark Pathway: Precontact Native American Mud Glyphs From 1st Unnamed Cave, Tennessee*

Mary Tribble, *Pious Ambitions: Sally Merriam Wait's Mission South, 1813–1831*

University of Virginia Press

Keith Beutler, *George Washington's Hair: How Early Americans Remembered the Founders*

Thomas Genova, *Imperial Educación: Race and Republican Motherhood in the Nineteenth-Century Americas*

Haitian Revolutionary Fictions: An Anthology, Edited and with translations by Marlene L. Daut, Grégory Pierrot, and Marion C. Rohrleitner

Maeve McCusker, *Fictions of Whiteness: Imagining the Planter Caste in the French Caribbean Novel*

Sandra Moats, *Navigating Neutrality: Early American Governance in the Turbulent Atlantic*

Jennifer Poulos Nesbitt, *Rum Histories: Drinking in Atlantic Literature and Culture*

Andrew J. O'Shaughnessy, *The Illimitable Freedom of the Human Mind: Thomas Jefferson's Idea of a University*

John Jay, *The Selected Papers of John Jay, Volume 7: 1799-1829*, Edited by Elizabeth M. Nuxoll

George Washington, *The Papers of George Washington: Revolutionary War Series Volume 29: 28 October-31 December 1780*, Edited by William M. Ferraro

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Andrew Noone, *Bathsheba Spooner: A Revolutionary Murder Conspiracy*

Early American Reprints

Susanna Rowson, *Two Works by Susanna Rowson: Rebecca and The Inquisitor*, Introduction by Steven Epley, Edited by Richard S. Pressman

Utopia in the Early U.S.: John Lithgow's Equality and Other Writings, Introduction by John Mac Kilgore, Edited by Richard S. Pressman

Sally Sayward Barrell Keating Wood, *Julia and the Illuminated Baron*, Introduction by Scott Slawinski, Edited by Richard S. Pressman

W. W. Norton & Company

Anne F Hyde, *Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West*

Liveright / W. W. Norton & Company

Jack E. Davis, *The Bald Eagle: The Improbable Journey of America's Bird*

Joseph J. Ellis, *The Cause: The American Revolution and its Discontents, 1773-1783*

Howard W. French, *Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War*

Mohr Siebeck

Cotton Mather, *Biblia Americana, America's First Bible Commentary*. Vol. 2 (Exodus - Deuteronomy), Edited with an Introduction and Annotations by Reiner Smolinski

Cotton Mather, *Biblia Americana, America's First Bible Commentary*. Vol. 10 (Hebrews - Revelation), Edited with an Introduction and Annotations by Jan Stievermann

Routledge Publishing

Public Memory, Race, and Heritage Tourism of Early America, Edited by Cathy Rex and Shevaun Watson